

Savita Bhabhi

The MILF
Next Door



Script: DarkMark

Art: Kokoy


Colours: Skywalker

Letters: Elly



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A comic panel showing a woman with dark hair and red lipstick lying in bed, partially covered by a grey blanket. She is looking up with a confused expression, her right arm raised. The room is brightly lit, with a large orange light source (the sun) visible through a window on the right. A speech bubble contains her dialogue.

WHY IS THE SUN
HITTING ME RIGHT
IN THE FACE?
WHERE AM I?

OH YEAH,
I'M WAKING UP FROM
THE FIRST NIGHT OF SLEEP
IN THE NEW BEDROOM
OF MY NEW HOUSE!






I CAN'T WAIT TO
GET OUR STUFF OUT OF
THE BOXES AND DECORATE
THIS PLACE. A NEW HOUSE
FEELS LIKE A FRESH
START!

AND MAYBE A FRESH START WITH RAGHAV?
ALL I WANT IS FOR US TO BE AS HAPPY AS WE WERE
WHEN WE FIRST MARRIED.






LIKE BACK WHEN
I USED TO DO IMPULSIVE THINGS
LIKE WAKE HIM UP WITH SEX.

DARE I?

BUT HE'S
TURNED AWAY FROM ME.
I'LL HAVE TO...






TRY TO TURN HIM
ONTO HIS BACK WITHOUT
WAKING HIM FIRST...

SO HE'LL GET THE
SWEETEST SURPRISE WHEN HE
FINALLY OPENS HIS EYES.



LUCKILY,
RAGHAV IS QUITE
TICKLISH!
THIS SHOULD DO
THE TRICK...





RIYA!
WHO'S THAT?
HE MUST BE DREAMING.

HE HE...
NO TICKLE, RIYA...
CAN'T TAKE IT...

I'LL MAKE
RAGHAV FORGET ALL
ABOUT THIS RIYA
PERSON.

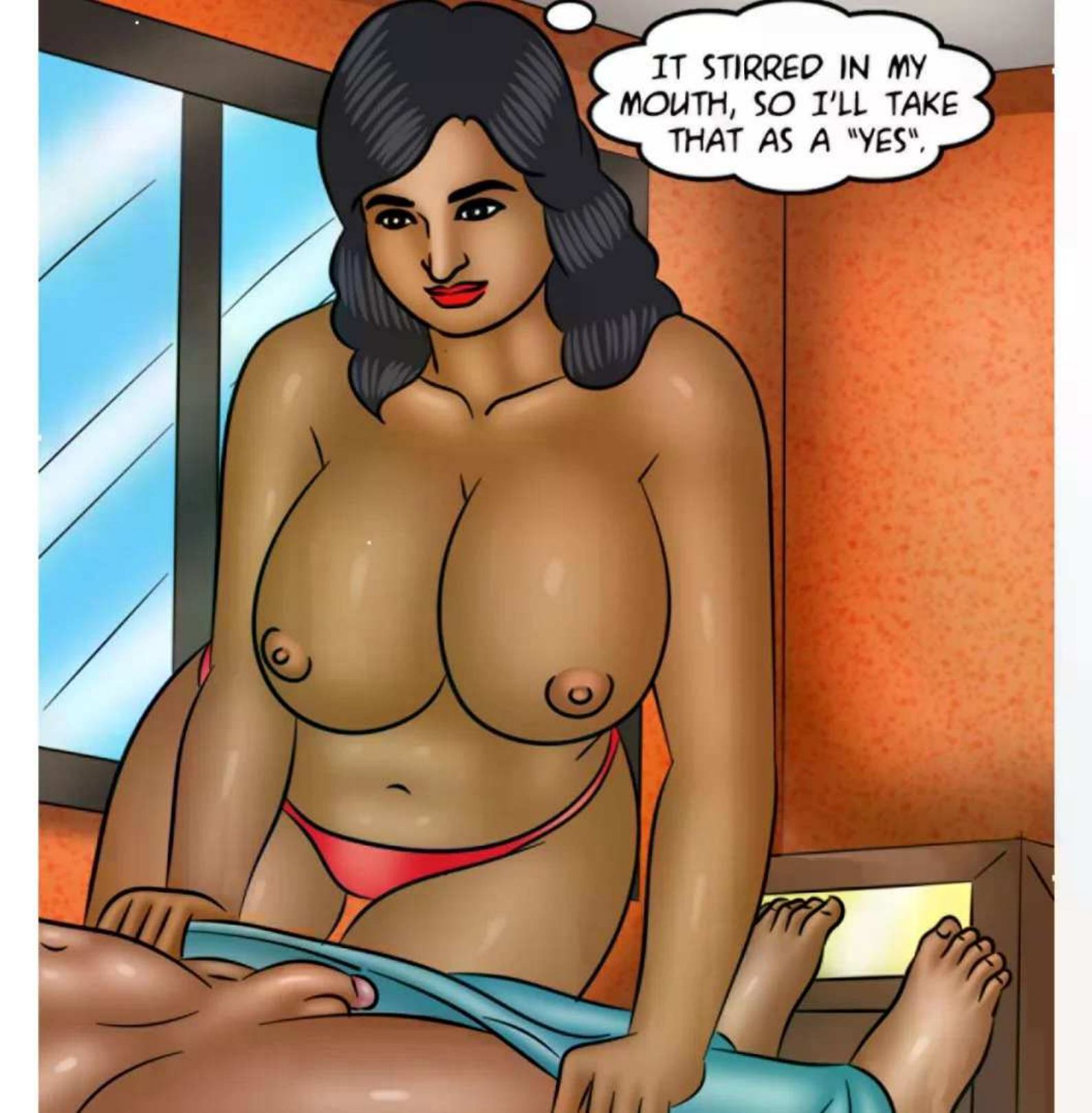


HE ALWAYS
SAID MY MOUTH WAS LIKE
A PUSSY THAT TALKS.



LET'S SEE IF HIS
COCK RECOGNIZES IT
EVEN WHILE HE SLEEPS.





IT STIRRED IN MY
MOUTH, SO I'LL TAKE
THAT AS A "YES".

I WONDER
WHAT'S HAPPENING IN
RAGHAV'S DREAMS
RIGHT NOW?

GLURP
GLURP



HIS COCK IS
STIFF AS A BOARD...



SO HE
MUST BE HAVING
A SWEET DREAM!

SHLURP
SHLURP



SHLURP
SHLURP

MAYBE I CAN
MAKE HIS DREAM
A WET ONE.

SPEAKING
OF WETNESS...

LICK
LICK



I'M
GETTING SO
TURNED ON...

SHLURP
SHLURP



THAT I CAN'T
WAIT TO FEEL RAGHAV'S
PENIS INSIDE ME!

MURMUR
MURMUR



W-WHAT...
WHAT'S HAPPENING?

SLURP
SLURP



PALLAVI?
WH-WHAT'S THE
SPECIAL OCCASION?

SOMEBODY
WOKE UP IN A GOOD
MOOD!



HOUSEWARMING PRESENT.
YOU JUST LIE BACK AND RELAX.



THIS IS THE
MOST SENSUOUS BLOWJOB I'VE
EVER GIVEN RAGHAV.



HOPEFULLY IT
INSPIRES HIM TO GIVE ME
A GOOD FUCKING. IT'S
BEEN SO LONG.

OH...SHIT...



I BET THAT PUT
YOU IN THE MOOD TO GIVE ME
MY HOUSEWARMING GIFT.





WHERE ARE YOU
GOING, RAGHAV?

TO TAKE
A SHOWER--

BUT DON'T YOU
WANT TO HAVE SEX
WITH ME IN OUR
NEW HOUSE?





YOU'RE STILL A REALLY
GOOD COOK, THOUGH. MAYBE
YOU SHOULD MAKE BREAKFAST SO
WE CAN START UNPACKING
THESE BOXES.



GASP!



HE DOESN'T WANT
ME ANYMORE!




A WEEK LATER

I HOPE OUR
NEW NEIGHBOURS
ARE FRIENDLY.

DING
DONG





YES?

HI,
I'M SAVITA PATEL,
AND I LIVE A FEW
DOORS DOWN. THE
POSTMAN ACCIDENTALLY
DELIVERED SOME OF
YOUR MAIL TO
OUR HOUSE.

A comic panel featuring two women in a conversation. The woman on the left, with long black hair, is wearing a green top over a purple garment and has her hand on her shoulder. The woman on the right, with dark wavy hair, is wearing a blue sari with a purple blouse and pink gloves, holding a small object. They are standing in front of a wooden door. Two speech bubbles are present: one from the woman on the right at the top and one from the woman on the left in the center.

OH,
THANK YOU SO
MUCH, SAVITA.

AND, ALSO,
I WANTED TO WELCOME
YOU TO THE NEIGHBOURHOOD.
I HAPPEN TO OWN A RESTAURANT,
AND I WANTED TO EXTEND
AN INVITATION...

AN INVITATION
TO YOUR FAMILY FOR A FREE
MEAL WHILE YOU'RE GETTING
SETTLED IN.

THAT'S VERY NICE
OF YOU, SAVITA. I'M PALLAVI.
PLEASE, COME IN.

SNIFF
SNIFF



BUT IF WHAT
I SMELL IS YOUR COOKING,
I MAY ASK YOU TO INVITE
ME TO DINNER.

OH, THANKS,
I DO LOVE TO
COOK--

SNIFF
SNIFF



I CAN TELL!
IS THAT...ROGHAN GHOSHT
THAT I DETECT?

YES, IT IS.
MY HUSBAND LOVES
RICH FOOD.



I'M SORRY, PALLAVI,
I JUST BARGED RIGHT
INTO YOUR HOUSE.

IT'S OK.
I'M HONOURED THAT
A RESTAURANT OWNER WOULD
TAKE AN INTEREST IN MY
HUMBLE COOKING.



OK, SO I WANT TO
ASK YOU...TOMATOES OR NOT?
I KNOW SOME PURISTS INSIST NO,
BUT THEY TASTE SO GOOD!



HERE,
IT'S BEEN SIMMERING FOR 2
HOURS. TRY IT YOURSELF.



I CAN'T WAIT.






BE CAREFUL,
IT'S HOT.



A comic panel featuring two women. On the left, a woman with long black hair, a red bindi, and a green sari with a purple border is shown in profile, her eyes closed and hand to her mouth as if tasting something. She wears a gold necklace and a yellow bangle. On the right, another woman with dark hair, wearing a blue sari, is shown in profile, looking towards the first woman. A speech bubble from the woman in blue contains the text. The background is a simple purple wall with a door handle.

THAT'S EXTREMELY GOOD!
FOOD OF THE GODS.

A comic panel featuring two women in a kitchen. The woman on the left, with long black hair and a bindi, wears a green sari with a purple border and a gold necklace. She is gesturing with her right hand towards the other woman. The woman on the right has dark hair and wears a blue sari with a purple border. They are standing in front of a blue kitchen cabinet. Two speech bubbles are present: one from the woman on the left and one from the woman on the right.

BUT I STILL CAN'T TELL,
PALLAVI. I TASTE A HINT OF
ACID, BUT NOT MUCH
TOMATO--

ALL RIGHT.
I'LL COME CLEAN WITH
MY SECRET.



KETCHUP!
I ADD THAT TOO
SOMETIMES.

A HEALTHY SQUIRT,
BUT NOT TOO MUCH.

HA HA HA

HA HA HA

I'M SO HAPPY
I HAVE A NEW NEIGHBOUR
WHO IS SUCH A GOOD
COOK. WE SHOULD SWAP
RECIPES.

MY HUSBAND, RAGHAV,
SAYS IT'S WHAT I'M BEST AT.
I'M ALWAYS ASKED TO COOK
FOR FAMILY GATHERINGS.



BUT THE CURSE
OF BEING A GOOD COOK IS
THAT I'M FAT! HOW DO YOU MAINTAIN
SUCH A PRETTY FIGURE RUNNING
A RESTAURANT?



YOU'RE NOT FAT,
YOU'RE JUST... "BIG-BONED",
LOTS OF MEN FIND A "STURDY"
WOMAN ATTRACTIVE.

NOT MY HUSBAND,
UNFORTUNATELY.



THEN HE'S BLIND!
YOU HAVE SUCH A PRETTY FACE,
AND YOUR BREASTS ARE CERTAINLY
FULL AND SEXY, AND--

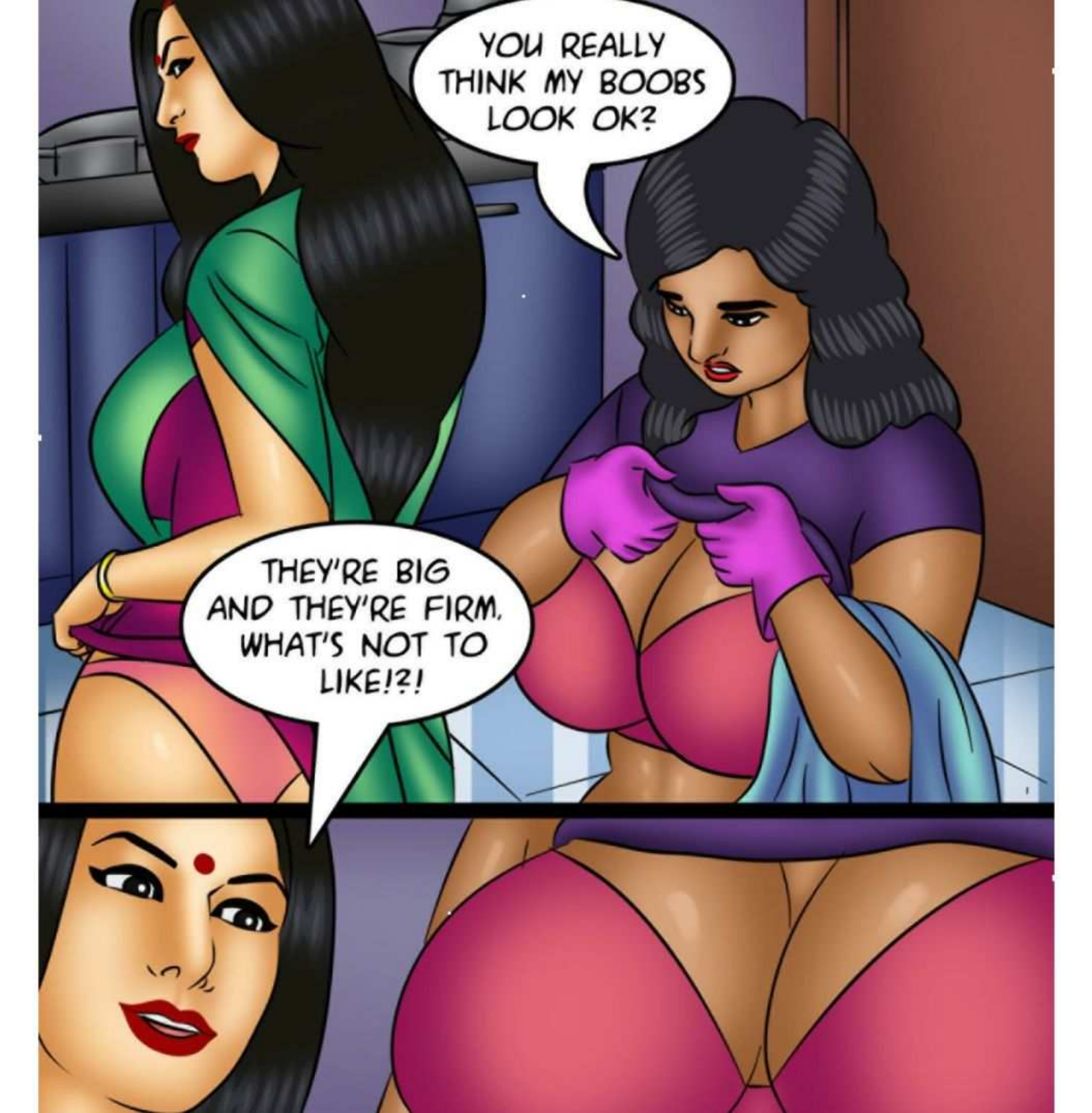


EASY FOR YOU
TO SAY. YOU DON'T HAVE
ONE OF THESE!



GIRLFRIEND,
I'VE GOT PLENTY OF BOOTY
MYSELF! SEE, OUR BODIES
AREN'T THAT DIFFERENT.





A comic book panel featuring two women. On the left, a woman with long black hair, wearing a green and purple sari, is adjusting the bra of another woman. On the right, a woman with dark, wavy hair, wearing a purple top and a pink bra, is looking down at her chest. She is also wearing purple gloves. A speech bubble from her asks, 'YOU REALLY THINK MY BOOBS LOOK OK?'. Another speech bubble from the woman in the sari responds, 'THEY'RE BIG AND THEY'RE FIRM, WHAT'S NOT TO LIKE!?!'. The bottom of the panel shows a close-up of the woman in the sari's face, looking up with a slight smile, and a close-up of the pink bra.

YOU REALLY
THINK MY BOOBS
LOOK OK?

THEY'RE BIG
AND THEY'RE FIRM,
WHAT'S NOT TO
LIKE!?!



I BET OUR CHESTS
WOULD TURN A LOT OF
HEADS IF WE WALKED DOWN
THE STREET TOGETHER!

HA HA HA

HA HA

YOU'RE JUST
BEING KIND.

IF YOU SAW BOTH
OF US IN A MIRROR,
YOU'D BELIEVE ME.

I WANT TO BELIEVE
YOU...I DO HAVE A BIG
MIRROR IN THE
BEDROOM.






A woman just
has to be confident
about her body.

The scene is set indoors, with a wooden door visible in the background. The woman on the left is standing and facing the other woman. She has long black hair, a bindi, and is wearing a purple sari with a pink blouse. She has her arms crossed and is looking at the other woman with a slight smile. The woman on the right is seen from the back, looking towards the first woman. She has long black hair and is wearing a blue and purple sari. The background shows a wooden door and a glimpse of another person in a purple sari.

BUT...
YOU'RE GORGEOUS.



MAYBE THIS
WAS A BAD IDEA.

A comic panel showing two women in a physical struggle. The woman on the left has long black hair and is wearing a pink bikini top. She is holding the arm of the woman on the right. The woman on the right has dark hair and is wearing a purple top over a pink bikini top. She has a distressed expression. The background is a simple orange wall.




NO! WE ARE
BOTH GORGEOUS, JUST
IN SLIGHTLY DIFFERENT
WAYS.

A close-up comic panel of the woman in the pink bikini top. She has a confident, slightly smug expression. Her black hair is long and straight. The background is a simple orange wall.



LET'S GET
THOSE BEAUTIFUL BREASTS
OUT THERE--

ONLY IF
YOU DO, TOO.

A comic panel depicting three women in a locker room. The woman in the center, with dark hair and a bindi, is holding a pink bikini top and speaking. She is flanked by two other women, both also holding pink bikini tops. The woman on the left has dark hair and a bindi, while the woman on the right has dark hair and is looking towards the center. The background shows a locker room with lockers and a mirror.

WHY NOT, PALLAVI?
WE SHOULD BE PROUD OF
OUR BODIES.

LOOK AT US,
TWO DAMN GOOD
LOOKING WOMEN.

WOW, SAVITA,
YOUR HUSBAND IS SO LUCKY.
I BET YOU HAVE THE
BEST SEX LIFE.



IF SHE ONLY
KNEW!

YES, ASHOK IS
LUCKY. BUT SO IS
YOUR HUSBAND.

I KNOW THIS IS
A STRANGE REQUEST,
BUT COULD YOU TAKE OFF
YOUR PANTIES FOR
A SECOND TOO?





I HAVEN'T SEEN
ANOTHER NAKED
GIRL SINCE BEFORE
I WAS MARRIED,
AND I'M INSECURE
ABOUT HOW MY...
MY VAGINA
LOOKS.

SURE, IF IT
WILL PUT YOUR
MIND AT EASE.

THEY SAY THAT
EVERY YONI LOOKS DIFFERENT,
SO YOU SHOULDN'T OBSESS
ABOUT YOURS.





LIKE WOMEN
THEMSELVES...

I'VE NEVER
EVEN REALLY LOOKED
AT IT BEFORE.



EACH PUSSY
IS BEAUTIFUL IN
ITS OWN WAY.

I'VE DEFINITELY
NEVER SEEN ANOTHER
WOMAN'S UP CLOSE!

I'VE NEVER
UNDERSTOOD HOW A WOMAN
COULD BE ATTRACTED TO
ANOTHER WOMAN...





BUT IF ALL
WOMEN WERE AS SEXY AS
YOU, I MIGHT HAVE
TO RECONSIDER.



HA HA,
NOW YOU'RE THE ONE
FLATTERING ME--


THAT
EXPLAINS
A LOT.

I KNEW SOMETHING
WAS WRONG WITH YOU, PALLAVI,
BUT I COULDN'T FIGURE OUT
WHAT. YOU'RE A DAMN
LESBIAN!




A comic panel depicting a scene with three characters. On the left, a man with grey hair and a beard, wearing a light blue shirt and a red tie, stands with his arms crossed. He is looking towards two nude women on the right. The woman in the center has dark, wavy hair and is gesturing with her right hand towards the man. The woman on the far right has long black hair, a bindi, and is wearing a necklace and bangles. A large speech bubble from the man contains the text: "NO, RAGHAV, THIS IS MY NEW FRIEND SAVITA, AND SHE WAS HELPING ME FEEL GOOD ABOUT MY BODY--".


NO, RAGHAV,
THIS IS MY NEW FRIEND
SAVITA, AND SHE WAS HELPING
ME FEEL GOOD ABOUT
MY BODY--

A close-up of the man's face, showing his grey hair and beard. He has a stern expression. A speech bubble next to him contains the text: "PUT ON YOUR CLOTHES, YOU DISGUSTING WOMAN."

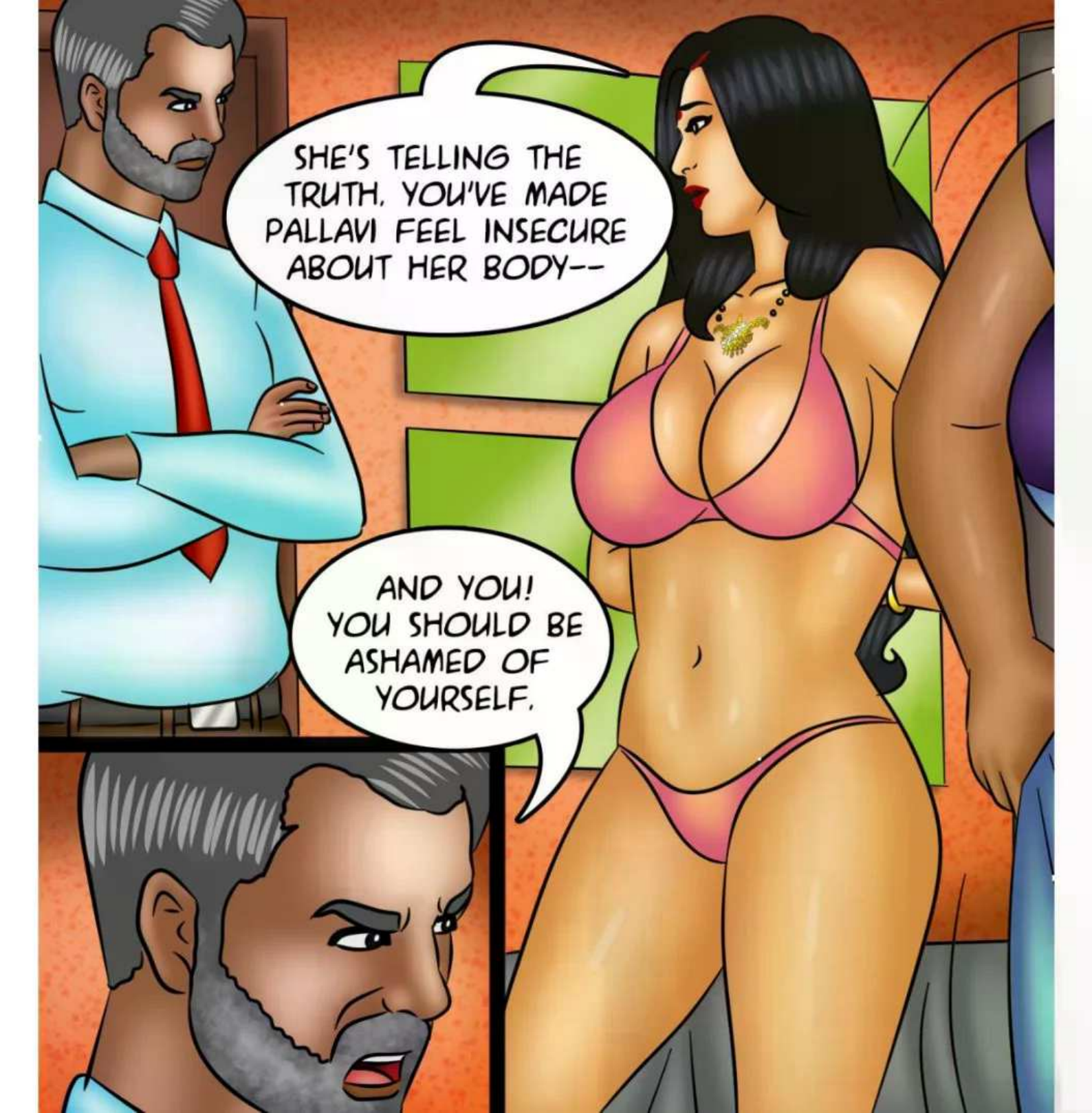
PUT ON YOUR
CLOTHES, YOU
DISGUSTING
WOMAN.



FINALLY, I HAVE
A REASON TO DIVORCE YOU.
I CAN'T WAIT TO TELL YOUR
FAMILY ABOUT YOUR
SICKENING DISEASE--



DON'T, RAGHAV,
YOU KNOW HOW
CONSERVATIVE THEY
ARE--

A comic panel featuring a man with grey hair and a beard, wearing a light blue shirt and a red tie, standing with his arms crossed. He is looking towards a woman with long black hair, wearing a pink bikini top and bottom, who is also looking at him. A speech bubble from the woman contains the text. Another speech bubble from the man is below it. A third speech bubble is at the bottom left, showing a close-up of the man's face with an angry expression.

SHE'S TELLING THE
TRUTH. YOU'VE MADE
PALLAVI FEEL INSECURE
ABOUT HER BODY--

AND YOU!
YOU SHOULD BE
ASHAMED OF
YOURSELF.





A comic book panel featuring three characters. On the left, a man with a grey beard and mustache, wearing a light blue long-sleeved shirt and a red tie, stands with his arms crossed, looking towards the center. In the center, a woman with long black hair, a red bindi, and a purple crop top is pulling down a purple sari to reveal her midriff. She wears yellow bangles and a necklace. To her right, another woman with dark hair, wearing a blue sari, looks on with a concerned expression. The background is a simple grey wall with a green floor.

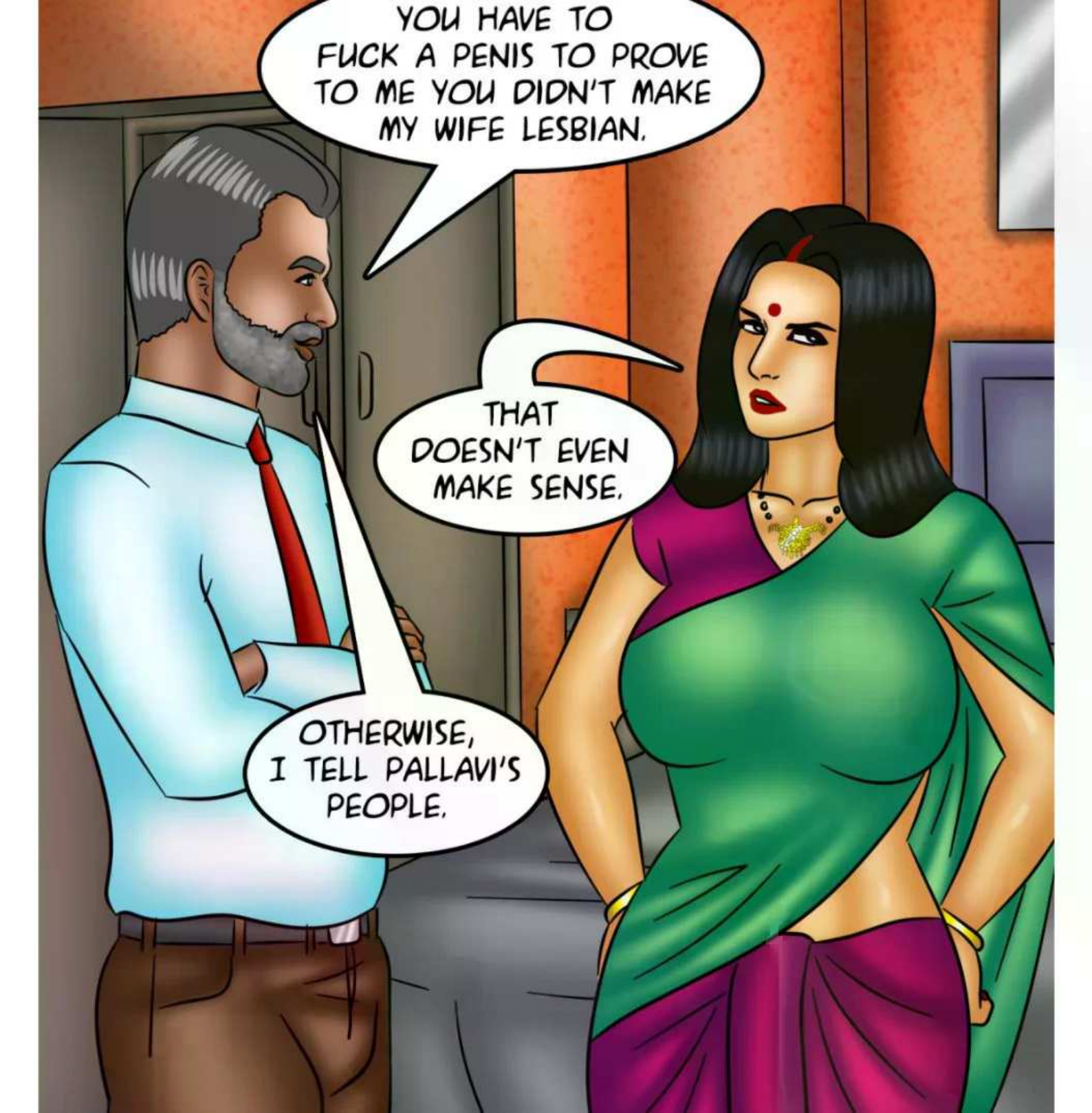
OH, YEAH?
PROVE IT!

PROVE IT HOW?

I CAN ONLY BE
SURE THAT PALLAVI HAS NOT
BEEN CONTAMINATED BY
A LESBIAN IF...







YOU HAVE TO
FUCK A PENIS TO PROVE
TO ME YOU DIDN'T MAKE
MY WIFE LESBIAN.

THAT
DOESN'T EVEN
MAKE SENSE.

OTHERWISE,
I TELL PALLAVI'S
PEOPLE.



NO, NO, PLEASE, NO!
THEY'LL DISOWN ME! MY MOM
AND DAD WILL JUST DIE!

GOD,
THIS GUY'S A JERK!
BUT POOR PALLAVI...

ALL RIGHT,
BUT ONLY IF YOU
APOLOGIZE TO
PALLAVI AFTERWARD.

DON'T DO IT,
SAVITA. YOU'LL HATE
ME FOR IT.



YOU SHOULDN'T
LET THIS MAN TREAT YOU
SO BADLY, PALLAVI.

I WISH I COULD
BE AS STRONG AS
YOU ARE, SAVITA.



HERE, PALLAVI.
A SEAT FOR YOU TO SUFFER
YOUR PUNISHMENT ON.



FOR THIS,
SAVITA AND I WILL BE
MAKING GREAT USE
OF THE BED.

NOT IN OUR
MARRIAGE BED!!




WELL, I'M NOT
GOING TO SCREW HER
ON THE FLOOR.

I'M ONLY DOING
THIS FOR PALLAVI,
YOU KNOW.



PROTECTING YOUR
GIRLFRIEND, HUH? LET'S SEE IF
YOU'VE EVER EVEN KISSED
A MAN BEFORE.





I HAD
A FEELING HE WAS
GOING TO BE
ROUGH WITH ME.



I'LL JUST HAVE TO
PROVE TO RAGHAV EXACTLY
HOW MUCH INTO COCK I CAN
BE, SINCE I MUST DO IT
TO SAVE PALLAVI'S
MARRIAGE.

SMOOCH





JUST MINUTES
AGO SAVITA WAS MY
NEW FRIEND. NOW
SHE'S KISSING MY
HUSBAND!

SMOOCH

AREN'T YOU
A WILDCAT, SAVITA!
LET ME GET A BETTER
LOOK AT YOU.



LET'S GET THOSE
CLOTHES BACK OFF, SEE WHAT
I HAVE TO WORK WITH.



REMEMBER WHEN
I USED TO GET
EXCITED TO UNDRESS
YOU, PALLAVI?

YES,
YOU BASTARD.



LOOK AT THESE
TITS, PALLAVI. THEY
ARE SOMETHING
SPECIAL.



RAGHAV IS BEING
SO ROUGH WITH ME,
BETTER NOT LET PALLAVI
KNOW THAT I LIKE IT
THAT WAY.



HE HASN'T BEEN
THAT PASSIONATE WITH
ME FOR YEARS!



THIS IS SO
HUMILIATING...BUT
I CAN'T LOOK
AWAY.





A comic panel depicting a scene with three characters. A woman with long black hair, a bindi, and a gold necklace stands nude. A man with a beard and a light blue shirt is kneeling, adjusting a pink thong on her. Another woman with long black hair, wearing a purple top, is seated in the foreground, looking towards the man. A speech bubble from the man says, "I'M SORRY, PALLAVI. I WAS BLOCKING YOUR VIEW."

I'M SORRY,
PALLAVI. I WAS BLOCKING
YOUR VIEW.

LOOK AT THIS
PRETTY WET PUSSY,
DON'T YOU WISH YOURS
LOOKED THIS GOOD?

HE KNOWS
I'M SENSITIVE
ABOUT WHAT
MY PUSSY
LOOKS LIKE.

GASP

I BET HER SNATCH
TASTES MUCH BETTER
THAN YOURS.






YOU CAN HURT
ME A LITTLE BIT, RAGHAV.
I DON'T MIND.




GCHLP





SWEET LIKE
GODDAMNED HONEY,
NOT SOUR TASTING
LIKE YOURS, PALLAVI.

TAKE OFF MY
PANTS, SAVITA.



READY TO SEE
WHAT YOUR HUSBAND'S
COCK LOOKS LIKE IN
ANOTHER WOMAN'S
MOUTH?

NO.

YOU LIKE
THAT, SAVITA?

I HATE
TO ADMIT IT,
PALLAVI...



BUT,
YOUR HUSBAND DOES
HAVE A NICE COCK!







GLIT
GLIT

RAGHAV!

THIS LITTLE
BITCH HAS
DEEP-
THROATED
BEFORE.






YOU DON'T
MIND, DO YOU
SAVITA?

I'LL DO
WHATEVER YOU TELL
ME TO DO.

BUT NO,
I DON'T
MIND!



NOT EVERYONE
IS AS SENSITIVE AND
DELICATE AS YOU,
PALLAVI.

SLURP
SLURP

MMMM,
SHE'S SO WET,
I CAN'T WAIT TO SINK
MY COCK INTO
THAT!





THAT IS ONE
MOUTHWATERING PUSSY...
WAIT, WHAT AM
I THINKING!?

HERE, THIS ANGLE SHOULD GIVE YOU A GOOD
VIEW OF MY THROBBING COCK SPLITTING
YOUR FRIEND'S PUSSY.








YOU MIGHT
NOT BE ABLE TO
TAKE IT ALL.

TRUST ME,
I CAN TAKE ALL
OF IT AND
MORE.




HMMM,
YOU DO SEEM TO
ENJOY A MEAT
INJECTION.




YEAH??
YOU HEAR THAT, PALLAVI.
SHE WANTS ME TO
GET ROUGHER.






IS THIS
MAKING YOU
JEALOUS,
PALLAVI? OR JUST
MAKING YOU
ANGRY?

BOTH.



IF RAGHAV KNEW
HOW THIS IS REALLY MAKING
ME FEEL, HE'D SAY IT
CONFIRMED HIS
SUSPICIONS!

F00
F00




I'M SO CONFUSED,
I'M SUPPOSED TO BE
JEALOUS...BUT I'M
ALSO TURNED ON!




TURN AROUND
SO I CAN WATCH
THAT FINE ASS OF
YOURS FOR A BIT.

YES, SIR.



THAT IS A SIGHT
TO BEHOLD, PALLAVI.
BUT I GUESS YOU'VE
ALREADY BEEN
WATCHING IT.

FOX
FOX

A comic panel showing the back of a person with dark hair tied in a ponytail. Two hands are placed on their buttocks. A speech bubble from the hands says, "THAT ASS IS JUST BEGGING TO BE INVADED!". On the left buttock, there is a pink tattoo that says "Fox Fox".

THAT ASS
IS JUST BEGGING
TO BE INVADED!

Fox
Fox


I HAVEN'T
GOTTEN FUCKED THIS
HARD IN A LONG
TIME.

SAVITA
LOOKS LIKE SHE'S
ENJOYING
HERSELF.



IF RAGHAV
REALIZED WE'RE MAKING
PALLAVI HORNY, HE'D
BE FURIOUS!






WHY, I HAD
ALMOST FORGOTTEN
ABOUT YOU, MY
CHUBBY WIFE.

FQ
FQ




WE HAVE GOT
TO BE CAREFUL,
PALLAVI!

THERE GOES
MY FUN.



ARE YOU
ENJOYING THE SHOW?
I THOUGHT YOU'D BE
CRYING YOUR EYES OUT,
BEGGING ME TO STOP.



I'M NOT
AS WEAK AS
YOU THINK.

FOR
FOR

BUT NOT
AS TOUGH AS
SAVITA IS.



I THINK SHE
MIGHT ACTUALLY HAVE A BIT OF
A MASOCHIST STREAK.

YOU KNOW
YOU'RE THE TOUGHEST
ONE HERE, PALLAVI.



NOPE, I'M JUST
SO STRAIGHT AND OBSESSED
WITH COCKS THAT I WISH
THERE WAS MORE THAN
ONE HERE TO FUCK ME.



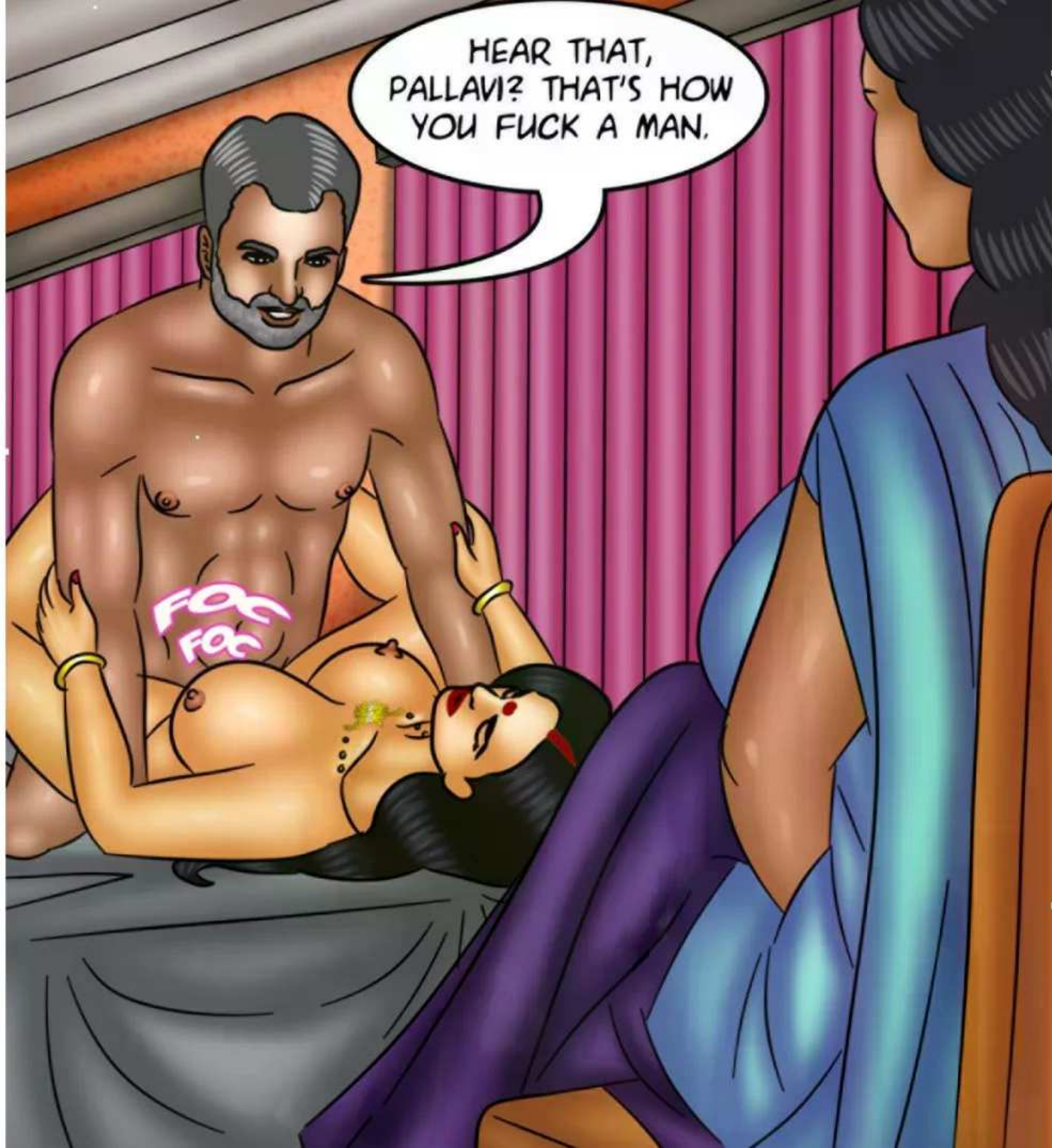


GOD DAMN,
THAT'S HOT! YOU'RE
AS COCK-HUNGRY AS ANY
WOMAN I'VE EVER MET.

FOX
FOX



HEAR THAT,
PALLAVI? THAT'S HOW
YOU FUCK A MAN.



UNG, UNG
UNG UNG...

Fo
Fo



HOPEFULLY I'LL
LEARN SOMETHING FROM
THIS PUNISHMENT,
RAGHAV.

